The Bakhita Project
Research Mentor Team
Geci Karuri-Sebina

- Contact: geci@emergencenetwork.org
- I live in Johannesburg, South Africa, born in Kenya
- I’ve been a scholar-practitioner-technologist for a long time, mainly working for public sector in global south, currently linked to a few universities
- In a major journey of unlearning, emerging out of activism, interested in anticipatory systems, and weighed down by the past (esp. race & inequality)
- Where I can help: systems thinking, helping sort through/clarify other people’s ideas, pan-African journeyings, play-dance-fun-laughter
- Where I can’t help: hypertheory, hyperconsciousnesses
- Metaphoric image: Imagine a big ol’ ball of confusion (with a superhero cape on!)
Alex Rodríguez

- Contact: arod@hey.com
- 5th-generation settler Oregonian of European ancestry currently living in Massachusetts, USA (occupied Nipmuc/Pocomtuc land)
- Recovering academic, General Coordinator for Bhumisparsha Buddhist sangha
- I’m a new father and improvising trombonist exploring modes of interbeing across distance, choosing treason to whiteness, and trying to better understand the current stakes of marronage. I can offer playful listening, surrealistic interventions, references to literature on racial capitalism.
- Metaphoric image: Elmo yeehaw! (Muppet with a cowboy hat)
Owólabi William Copeland

- Contact: williamwholenote@gmail.com
- A citizen of the Republic of New Africa based in Detroit
- Mutating and sharing mutagenesis with others. Writing essays linking pre-colonial science, chronic illness, liberation, Detroit, healing, warriorship
- Interested in making music, making lyrics, playing with words; ancestral/ intergenerational healing; decolonization from polycultural spaces; how we will survive another winter; being present to the last 1100 years; developing Diasporan African culture and investigating the impact(s) we have on the world(s) being birthed as Africans; moving chi, bodywork and other forms of embodied inquiry; shifting stolen resources aka Reparations; Orisha cultural inquiry across the oceans.
- Metaphoric image: Detroit Diplomat, Plantation Burner, Father of Dragons
jiordi rosales

- jiorfi@emergencenetwork.org
- living between oakland, california and the coastal range of northern california (ohlone // kashaya pomo)
- mexican-romani jew -- flitting between nuanced cultural identity & forgetfulness. 120 years of east l.a. chicanx swirling, the sonoran desert before all that. finding home in the glitches; yiddish for 'slippery places'
- attentive to the forms of learning that most permit joy, humor, mystery, contradiction. running a sanctuary site in the mountains. mostly I just want to talk about theurgical divination practices from assyria 400 b.c.e., but that often comes later, we should start with music. I'm a cellist and can't stop hearing the sound of calving glaciers
- grateful for all this theory-work / world-building - but what the f**k does all this mean for how we live places, practice together, die together? I’m more a decomposer than a toppler
- metaphor: looking up at the stars above ... ah so beautiful and peaceful ... then realize they're also beneath me too ... oh god, stars are down? ... and all around and transmitting infinite times together at once ... suddenly the ground is up ... *i vomit and faint, ants carry me away*